

# Andrés Escobar

www.andrescoga.com | 912-272-3704 | andrescoga2@gmail.com

## EXPERIENCE

**Senior Video Editor, Sony Music Entertainment** 2021 –  
*New York, NY*

- Led post-production workflows for Legacy artists such as Bob Dylan, Elvis Presley, and Mariah Carey. Proposed campaign ideas with the marketing department to create original content for social media channels of Legacy acts. Collaborated with streaming music services by providing assets to enhance the artists' reach.

**Video Producer, Sony Music Entertainment** 2018 – 2021  
*New York, NY*

- Directed artists on camera to produce promotional content for their new releases at Columbia Records, Epic, RCA, and Arista Records. Produced and edited lyric videos for established artists such as John Legend, Shakira, and Hozier.

**Video Editor, Condé Nast Entertainment** 2015 – 2018  
*New York, NY*

- Conceptualized, edited and built the motion graphics package of multiple series for GQ Magazine (10 Essentials, Tattoo Tour, On The Rocks.) Edited editorial and branded content for Condé Nast's magazines such as The New Yorker, Golf Digest and Vanity Fair, to build their digital presence, especially in YouTube and Instagram.

## EDUCATION

**Savannah College of Art and Design – Savannah, GA – Film & Television**

- Cum Laude, 3.61 GPA. Emphasis in post-production and digital cinematography.
- Senior thesis, *Sara*, admitted to the Short Film Corner at the Cannes Festival – 2015
- Golf Team co-captain.

## SKILLS & ABILITIES

### Technical

- Adobe Premiere, After Effects, Audition, Photoshop, Illustrator, DaVinci Resolve.
- Sony FS7, FS-100 & 700, RED One, Blackmagic URSA Mini & Pocket Cinema Camera, Bolex h16, Sony, Canon & Nikon DSLRs.
- Live Production Blackmagic ATEM, OBS, Wirecast.

### Languages

- English, Spanish, Portuguese